

BUSTER BLUE PRESS

- [Metromix Best Live Venues](#)
Buster Blue along with 24 national acts were asked to talk about some of the best venues in the country
- [Three Imaginary Girls: Seattle Music Blog - Capitol Hill Block Party Preview](#)
"exquisite, eloquent lyricism...takes the chocolate and peanut butter combo that is anachronism and indie pop (ala the Decemberists) and drive it in an interesting, exciting, and suprisingly rocking direction"...
- [Live Music Review: Missoula](#)
"Buster Blue is eccentric and has created a musical sound that brings you back to the roots of America with the new age vibe to catch the younger people of America..."
- [Eugene Weekly Show Preview](#)
"music that revels in a melting pot of pre-rock and roll sounds and styles played with intensity"
- [Jackson Hole Weekly](#)
"Buster Blue is prepped to take listeners on one hell of ride, in many surprising directions"
- [Reno Tahoe Tonight Interview](#)
"Buster Blue is poised to be the most important band ever to emerge from the Reno Indie music scene"
- [Rock It Out Blog](#)
"This week's RiO! Band of the Week has got to be, hands down, the most different type of music ever to win a band battle"
- [God Hates Reno Blog - Release Show Article](#)
"So many instruments are employed in the production of Buster Blue's songs that it is quite something to see it all come together."
"Buster Blue's When the Silver's Gone surprises almost immediately with a unique, characteristic sound that rarely lets up."
- [Buster Blue CD a shock - Album Review by Reno Metromix](#)
"The whole record feels...epic."
- [Insight Magazine Article](#)
"How to describe a Buster Blue show? Chains are frequently involved."
- [Sparks Tribune Article](#)
"While recording "When the Silver's Gone," Jones was able to make the best of every opportunity given to the band, including recording in Piper's Opera House in Virginia City and using a set of chains once used to make music with Johnny Cash."
- [Reno News & Review Article review of "When The Silver's Gone](#)
"It has to do with loneliness, leaving home and death, us being in Virginia City," says band member Andy Martin. "It's about what happens when the silver's gone, when your livelihood is taken away."
- [OndaRock.it Article \(in Italian\)](#)
Onda Rock gives "This Beard Grows for Freedom" a glowing review - 7/10
- [OndaRock.it Picks of 2009](#)
Buster Blue makes a top 10 list (#7) for Italian music review website Ondarock.it
- [D Magazine](#)
Youngsters from Reno gaining traction with big sound and ambitious new album...

[**www.busterblue.com**](http://www.busterblue.com)

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